

SOCIETY OF WOMEN MUSICIANS
(INCORPORATED)



E. R.

Programme

in honour of the Coronation of
HER MAJESTY QUEEN ELIZABETH II

Music from the periods of our five Queens Regnant

THE TUDOR SINGERS

conducted by Harry Stubbs

HARRIET COHEN

JENNIFER VYVYAN

FLORENCE HOOTON

KATHARINE LOVELL

JOSEPHINE LEE

Thursday, 28th May, 1953, at 7.45 p.m.

at 4, ST. JAMES'S SQUARE, S.W. 1

(by kind permission of the Arts Council)

Programmes { Members 1/-
 { Guests 2/-

MOTET

Byrd (1543-1623)

O Lord, make Thy servant, Elizabeth our Queen, to
rejoice in Thy strength ; give her her heart's desire, and
deny not the request of her lips ; But prevent her with
Thine everlasting blessing, and give her a long life, even
for ever and ever. Amen.

ANTHEM FOR 8 VOICES

Hear my Prayer, O Lord

Purcell (1658-1695)

ANTHEM

O come, ye servants of the Lord

Tye (circa 1500-1572)

THE TUDOR SINGERS

PIANOFORTE SOLOS

Seven Shakespeare Sketches

Katharine Lovell

March. St. Crispin's Day (' We few, we happy few, we band
of brothers ')

Caprice. Ariel's Song (' Foot it featly here and there ')

Idyll. I know a bank (' I know a bank whereon the wild thyme
blows ')

Elegy. The Death of Hamlet (' Let four captains bear Hamlet
like a soldier, to the stage ')

Intermezzo. The Spring (' When daisies pied and violets blue . . .
do paint the meadows with delight ')

Romance. Love like a shadow flies (' Love like a shadow flies
when substance love pursues ')

Pastoral. Sing and Dance (' Every elf and fairy sprite hop as
light as bird from brier ')

THE COMPOSER

SONGS

Dido's Lament

Purcell

Hark the echoing air

Rosy bow'rs (Mad Song from " Don Quixote ")

JENNIFER VYVYAN

Accompanist : JOSEPHINE LEE

SONATA FOR 'CELLO AND PIANOFORTE

Henry Eccles (circa 1660-1742)

Grave. Courante—Allegro con spirito. Adagio. Vivace.

FLORENCE HOOTON AND JOSEPHINE LEE.

INTERVAL

SONGS	The new ghost	<i>Vaughan Williams</i>
	The Sprig of thyme	<i>arr. Grainger</i>
	A melancholy song	<i>Antony Hopkins</i>
	The Wife of Bath (from "The Canterbury Pilgrims")	<i>George Dyson</i>

JENNIFER VYVYAN

Accompanist : JOSEPHINE LEE

PIANOFORTE SOLOS

Pavane—The Earle of Salisbury	<i>Byrd</i>
The Nightingale	<i>Anon, attributed to Byrd</i>
Ground	<i>Purcell</i>
Sonata in E minor	<i>Arne</i>
Hymn Tune Prelude on Song 13—Orlando Gibbons	<i>Vaughan Williams</i>
Paean—	<i>Bax</i>

(Orchestral version written for Coronation Concert in honour of King George V. Piano version by composer)

HARRIET COHEN

MADRIGAL

Bennet (16th century)

All creatures now are merry minded ("The Triumphs of Oriana")

SONG IN 3 PARTS

She walks in beauty

Ivy Frances Klein

(Composed in homage to Her Majesty Queen Elizabeth II who has graciously accepted a copy of the work)

She walks in beauty like the night	One shade the more, one ray the less,
Of cloudless climes and starry skies,	Had half impaired the nameless grace
And all that's best of dark and bright	Which waves in every raven tress,
Meet in her aspect and her eyes :	Or softly lightens o'er her face ;
Thus mellowed to that tender light	Where thoughts serenely sweet express
Which heaven to gaudy day denies.	How pure, how dear their dwelling-place.

And on that cheek, and o'er that brow,
 So soft, so calm, yet eloquent,
 The smiles that win, the tints that glow,
 But tell of days in goodness spent,
 A mind at peace with all below,
 A heart whose love is innocent.

Lord Byron (1788-1824)

DOROTHY LANGMAID, DORIS CLIFTON, MARGARET BISSETT.

MOTET FOR 6 VOICES

Beati Quorum Via

Stanford (1852-1924)

SANCTUS for Double Choir from Mass in G minor

Vaughan Williams

THE TUDOR SINGERS

Refreshments 9.15 p.m. (1/6)

NEXT FIXTURE : Wednesday, 1st July, at 8 p.m. Reception in honour of the Worshipful Company of Musicians. Music by Amaryllis Fleming, Eve Maxwell-Lyte, Nina Milkina, Daphne Ibbott.